

# LESSON 17 EXERCISE 1

DO EXERCISES, THEN MODIFY AS 1-2 ARPEGGIO INSTEAD

**Exercise 1 (Measures 1-4)**

Chords: C, A-

Notes: C, D, E, F, G, A, B, C

Tablature: 8, 8, 8, 8, 5, 5, 5, 5

**Exercise 2 (Measures 5-8)**

Chords: F, F#o, G7#5, C

Notes: F, F#, G, A, B, C

Tablature: 1, 1, 3, 3, 8, 8, 8, 8

**Exercise 3 (Measures 9-12)**

Chords: C7, F

Notes: C, D, E, F, G, A, B, C

Tablature: 8, 8, 8, 8, 1, 1, 1, 1

**Exercise 4 (Measures 13-16)**

Chords: D7, G7

Notes: D, E, F, G, A, B, C

Tablature: 10, 10, 10, 10, 3, 3, 3, 3

2

17 C A-

8 8 8 8 5 5 5 5

21 F F#o G7#5 C C#o7 D- G7

1 1 3 3 8 8 8 8

### LESSON 17 EXERCISE 2

25 C A-

8 12 8 12 5 8 5 8

29 F F#o G7#5 C

1 5 3 7 8 12 8 12

33 C7 F

8 12 8 12 1 5 1 5

37 D7 G7

10 14 10 14 3 7 3 7

41 C A-

8 12 8 12 5 8 5 8

45 F F#o G7#5 C C#o7 D- G7

1 5 3 7 8 12 3 7

# LESSON 17 EXERCISE 3

4

49 C A-

8 12 10 | 10 14 12 | 5 8 7 | 7 10 9

53 F F#o G7#5 C

1 5 3 | 3 7 5 | 8 12 10 | 10 14 12

57 C7 F

8 12 10 | 10 14 12 | 3 7 5 | 6 10 8

61 D7 G7

10 14 12 | 12 16 14 | 5 9 7 | 8 12 10

65 C A-

8 12 10 10 14 12 5 8 7 7 10 9

69 F F#o G7#5 C C#o7 D- G7

1 5 3 3 7 5 10 14 12 8 12 10