

Lick 4

2

10 Gm⁶

Gm⁶

T
A
B

5 3 7 5 7 5 3 7 | 5 7 5 3 7 5 7 5 3 7

12

3 3 3

T
A
B

8 6 10 8 10 8 6 10 | 8 10 8 6 10 8 10 8 6 8

Lick 5

14

Cm⁶
Gm⁶

T
A
B

8 10 11 8 | 5 7 8 7 8 5 7 5 | 6 10 8 7 5 7 8 7

18 3

D⁷ Gm⁶

TAB

8 10 8	6 8 6	5 6 5	3 5 3	2	4 3 1	3 2 5 2	3	3 1 3	2 5	> 3
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Lick 6

22 Gm

TAB

7	8	7	8	8	7 7	7	11	10	11
5	5	4	5	5	4 4	5	8	7	8

25 Cm

TAB

11	7 7	8	11	10	11	11
8	5 5	6	8	7	8	8

Joscho Stephan Minor Swing

Lick 7

28

Dm

TAB

13 12 10	12 10	12 10
	10	10
	12 11 10	12 11 10
		9 10
		9

Lick 8

31

Am

E7

TAB

7 8 9	6 6 7 7 8 8 9 9	10 10 11 11 12 12 13
	9 10 11 12	13 14 15

34

Am

Dm

TAB

12 10 10 13	12 10 10	0 9	10 9 7 8	9	10 9 7	10 8 9 7
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Lick 9

5

38 E7 Am

T
A
B

Django Minor Swing - from cd

Lick 10

41 Am E7 Am

T
A
B

Russell Malone It's All Right With Me - from cd

Lick 11

45 Cm Cm

T
A
B

Lick 12

6

49 Gm

T 8 11 8 | 10 8 11 8 | 10 8 11 11 8 9 | 8 11 8 9
A
B

53

T 8 11 8 8 9 8 | 11 8 9 8 | 11 8 10 | 8 11 8 9
A
B

Fapy Lafertin Seul Ce Soir

Licks 13-16

56 C Lick 13 B7 Lick 14

T 9 10 9/12 14 14 | 12 13 15 13 12 13 | 12 15 15 13 | 12 11 12 | 11 14 11 | 14 13 11
A
B

58 Lick 15 Em E^bm 7

T 12 11 13 14 13 12 12 10 12 12 10 12 12 9 10 12 9 11 12 10 12 13 15 12 13

60 Dm G⁷ C Lick 16

8^{va} 1/4 bend 1/4 bend 3 3 3

1/4 bend 1/4 bend

T 15 16 17 13 15 12 16 12 12 10 10 12 12 13 15 12 13 12 12 10 12 8

Frank Vignola Some of These Days Lick 17

63 A⁷ D⁷ G⁶

1/4 bend 1/4 bend

1/4 bend

T 10 12 13 9 10 10 8 10 8 9 8 9 7 7 8 7 8 5

Lick 18

8 B⁷ Em

67 1/4 bend

T 10 12 13 12 10 12 11 10 9 12 11 12 11 9 9

A 8 11 12 11 11 12 11 12 11 9 9

B 6 9 7 10 8 11 12 11 12 11 9 9

Lick 19

71 Em B⁷ Em

1/4 bend 1/4 bend

T 8 7 8 7 7 8 10 8 ~~~~~

A 10 9 9 8 10 8 ~~~~~

B 10 9 10 10 9 9 8 9 9

Lick 20

Licks 20-21

75 E⁷ A⁷

T 8 7 5 7 4 7 6 5 5 7 4 4 5 5 6 5 7 8 9 10 10

A 7 4 4 5 5 6 5 7 8 9 10 10

B 7 7 4 4 5 5 6 5 7 8 9 10

79 D7

TAB: 10 12 11 10 | 9 12 11 10 | 10 11 11 9 9 | 7 7 5 5 3

83 G7 C

TAB: 3 5 3 5 | 3 3 6 7 | 9 9 9 8 10 8 10 8 | 8 8 5

Joscho Stephan Bossa Dorado

Lick 22

87 Bø7 Eø7 A7

TAB: 9 10 12 9 10 12 | 14 15 14 15 14 0 | 12 13 12 13 12 12 10

98 E \emptyset 7 A⁷ Dm 11

T 10 11 8 7 7 7 4 5 7 5 8 7 9 8 6 8 7 6 5 7 4 7 5

Lick 25

101 Dm B \emptyset 7

T 10 10 12 13 15 12 15 12 13 13 13 13 15 12

A 11 12 10 14 13 12 12 12 12

B

Lick 26

104 E \emptyset 7 A⁷ Dm⁶

T 10 12 10 12 10 9 5 6 5 8 6 5 6 5 5 7 6 5 4 7

A 11 12 11 6 5 6 5 4

B

Lick 27

1/4 bend up and back down

12

108

1/4 bend up and back down

TAB

Inexact rhythm

111 B \emptyset 7

Inexact rhythm

TAB

Bireli Legrane Si Tu Savais

Lick 28

113 B-

TAB

114 D

5

T 10 12 11 10 9 9 7 6

A 11 9 11 12 9 11 12 10 12

B 12 9 11 12

7

Lick 29

116 G⁷

7

3

3

T 10 10 10 12 13 13 13 13 15 15 16 15 13 13 12 12 13 12 10 10

A 12 12 12 14 15 15 15 15 17 17 18 17 15 15 14 14 15 14 12 12

B

Lick 30

118 B-

3

T 14 15 12 10 12 10

A 14 12

B 11 12 11 9 11 11 11 11 11 11 9 12 9 9 9

10

Lick 31

14

120

G#ø7

G7

3 3 7

T
A
B

Bireli Legrane Django's Tiger Lick 32

121

A

3 3

T
A
B

124

A/C#

C°

E7

3 3

T
A
B

Lick 33

128 E⁷ F⁷ 1/4 bend

3 3 1/4 bend

T 7 8 9 10 10 9 7 10 7 7 10 10 8 8 7 8 10 8 7 9 8 7 9 6 8

A

B

Lick 34

132 E⁷

T 9 7 5 7 7 8 7 6 9 7 10 9 12

A 6 7 7 7 10

B

134 A/C[#] C^o B⁻⁷ E⁷ A

8^{va} ad lib hammers between E and F

3 ad lib slides between E and F

T 11 12 12 13 12 13 12 13 12 13 14 15 16 17

A

B

Lick 35

Bend B up to C then Back Down
16

137 D D° A⁷ Bend F#⁷

Bend B up to C then Back Down

T 12 13 13 12 10 | 12 10 10 10 | 12 13 12 10 | 12 11 10 9 | 8 7 6 | 8 5 | 8 5

A B

141 B⁷ E⁷ A

T 6 9 7 6 | 7 10 9 0 | 12 11 10 8 9 0 | 7 0 | 4 5 5 5

A B

Lick 36

144 A

T 11 9 10 | 9 12 | 11 14 12 14 12 9 | 10 | 8 11 9 11 9 6 | 7 | 7 7

A B

169

B⁷

171

8^{va}----- Em

Lick 43

173

8^{va}----- Em Am

177

B7

T
A
B

14 14 15 14 12 14 15 14 | 11 14 11 14 13 11 14 13

179

Em

8va

T
A
B

11 14 11 13 14 11 13 11 | 13 14 12 12 12 14 15 12

Lick 44

181

Am

D7

3

T
A
B

13 12 15 13 12 12 | 13 14 13 12 13 12 13 | 14 14 14 12 14

184

G C F#o7

T
A
B

187

B7 Em

T
A
B

Lick 45

190

Am D7

T
A
B

193 G C F#^o7

TAB: 14 12 11 12 14 11 12 14 11 12 14 11 12 14 12 13 15 15 15 13 15 13 12 13 12 14

196 B⁷ Em

TAB: 12 14 12 11 14 11 11 / 14 14 14 14 14 12 16 16 16 16 16 16 14

Lick 46

198 Em

TAB: 12 12 14 15 11 12 11 12 8 9 8 7 10 8 10 8 7

201 Am

5 7 7 / 10 10 10 10 10 10 10 8 7 8 10 12

T
A
B

Lick 47

203 B⁷ Em

12 14 12 12 11 13 12 14 12 14 12 11 13 12 13 14 13 16 14 17 16 19 16 17 17 15 17

T
A
B

Lick48

206 Em Am

15 19 15 15 15 17 15 15 14 15 12 12 12 12 12 12 15 15 13 12 13

T
A
B

24

210 B⁷

T
A
B

14 14 15 15 15 12

6 7 8 6 9 7 10 8 11 10

212 Em

T
A
B

8 10 8 7 10 8 7 9 8 7 9 9

9 9 11 12 12 12

Fapy Lafertin Exactly Like You

Lick 49

214

T
A
B

8 10 8 7 10

9 12 12 10 9

10 10 9 10 9 7 9 9 9 7

Lick 50

218 G⁷

T
A
B

7 9 10 8 8 9 9 8 10 8 9 8 8 8

Lick 51

221 C D⁷

T
A
B

8 9 10 8 9 10 9 9 7 7 6 9 6 5 9 5 6 9 7 7 7 7 7

Lick 52

225 D⁷ G⁷ 1/4

T
A
B

7 8 9 7 10 9 11 10 13 12 10 12 10 8 10 8 8 10 8 9 10 9 7 8 8

Lick 53

26

229

C

T
A
B

9 10 7 9 8 10 8 11 8 9 10 8

232 F

F#^o7 C

T
A
B

9 10 10 8 12 10 12 10 8 9 10 7 9 9

Lick 54

235 C

D- G⁷
8^{va}

T
A
B

9 10 9 8 11 9 12 11 14 12 10 12 10 13 10 10 12 10 12 13 11 12 11 14 17

Lick 55

27

239

T
A
B

14	15 12	11 15	13 10	11	8	8
	13	12 11	12	11	10	8 9

242

T
A
B

11 12 8	8 7 10 8	9 10 9 9 7 9 6 9	5 9 4
	9	10 9 7 6 9	

Lick 56

245

D⁷ G⁷

T
A
B

10 11 12	10 11 12 13	11 10 10	13 10	10 11	9 11 8	10 11 9 10	9

28

248 C

Les Doigts de l'Homme Joseph Joseph

Lick 57-62

25220

Am

Am

Lick 58

256

E7

Lick 59
E7

260

13 14 13 12 14 13 12 13 14 14 14 5 5 4 5 6 5 7 5 4 6

264

Lick 60

10 12 13 10 12 8 10 9 10 9 7 0 6 0 0 5 5 5 5 0 0 5

Lick 61

268

5 0 0 5 5 5 5 0 5 0 5 0 5 0 5 7 7 7 7 5 6 5 4 5 6 5 4 5

30

Lick 62

272

Dm

Bend up

Dm

Musical notation for Lick 62, measures 272-275. The notation includes a treble clef, notes with sharps, and guitar tablature with fret numbers. The tablature is organized into three measures corresponding to the musical notation above. Measure 272: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (6), A (7), B (6) | 7 | 6 | 7 | 6 | 5 | 6 | 7 | 8 | 6 | 7 | 6 | 7 | 7 | 8 | 9 | 9. Measure 273: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (6), A (7), B (6) | 7 | 6 | 7 | 6 | 5 | 6 | 7 | 8 | 6 | 7 | 6 | 7 | 7 | 8 | 9 | 9. Measure 274: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (6), A (7), B (6) | 7 | 6 | 7 | 6 | 5 | 6 | 7 | 8 | 6 | 7 | 6 | 7 | 7 | 8 | 9 | 9. Measure 275: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (6), A (7), B (6) | 7 | 6 | 7 | 6 | 5 | 6 | 7 | 8 | 6 | 7 | 6 | 7 | 7 | 8 | 9 | 9.

276

Am

Musical notation for Lick 62, measures 276-278. The notation includes a treble clef, notes with sharps, and guitar tablature with fret numbers. The tablature is organized into three measures corresponding to the musical notation above. Measure 276: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (10), A (12), B (10) | 10 | 13 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10. Measure 277: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (10), A (12), B (10) | 10 | 13 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10. Measure 278: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (10), A (12), B (10) | 10 | 13 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10.

279

F7

E7

Am

Musical notation for Lick 62, measures 279-281. The notation includes a treble clef, notes with sharps, and guitar tablature with fret numbers. The tablature is organized into three measures corresponding to the musical notation above. Measure 279: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (9), A (10), B (8) | 8 | 8 | 7 | 5 | 4 | 4 | 6 | 5 | 7 | 5 | 4 | 5 | 5. Measure 280: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (9), A (10), B (8) | 8 | 8 | 7 | 5 | 4 | 4 | 6 | 5 | 7 | 5 | 4 | 5 | 5. Measure 281: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Tablature: T (9), A (10), B (8) | 8 | 8 | 7 | 5 | 4 | 4 | 6 | 5 | 7 | 5 | 4 | 5 | 5.

Joscho Stephan Nuages

Lick 63

31

282 Em⁹/B

Musical notation for Lick 63, measures 282-286. The notation includes a treble clef staff with a 3/4 time signature and a guitar fretboard diagram with strings T, A, B labeled. The fretboard diagram shows fingerings for the strings: T (7), A (7), B (7) for measures 282-283; T (7), A (5), B (7) for measure 284; T (7), A (7), B (7) for measure 285; and T (7), A (7), B (7) for measure 286.

287

Musical notation for Lick 63, measures 287-291. The notation includes a treble clef staff and a guitar fretboard diagram with strings T, A, B labeled. The fretboard diagram shows fingerings for the strings: T (7), A (7), B (7) for measures 287-288; T (7), A (5), B (7) for measure 289; T (7), A (7), B (7) for measure 290; and T (7), A (7), B (7) for measure 291.

292

E^b9/B

Musical notation for Lick 63, measures 292-296. The notation includes a treble clef staff and a guitar fretboard diagram with strings T, A, B labeled. The fretboard diagram shows fingerings for the strings: T (7), A (7), B (7) for measures 292-293; T (7), A (5), B (7) for measure 294; T (7), A (7), B (7) for measure 295; and T (6), A (6), B (6) for measure 296.

297

Musical notation for measures 297-301. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar fretboard with strings T, A, B. Fingering numbers 6, 5, and 6 are shown for various notes.

302

Am¹¹

Musical notation for measures 302-306. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar fretboard with strings T, A, B. Fingering numbers 5, 6, 7, and 5 are shown for various notes.

307

Ab⁷#11

Musical notation for measures 307-311. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar fretboard with strings T, A, B. Fingering numbers 5, 6, 7, and 4 are shown for various notes.

Lick 67

329 F#^o7

F#^o7 B⁷

T 10 9 10 10 10 9 10 9 10 10 10 10 | 12 10 12 12 17 8 7 6 7 8 7 10 8 7

A 9 10 10 10 10 | 12 10 12 12 17 8 7 6 7 8 7 9 8

B 10 | 12 10 12 12 17 8 7 6 7 8 7 10 9 7 10 9

Lick 68

331 Em

Em

T 12 | 15 15 14 12 11 11 14 14 12 | 12 15 | 12 14 12 14 14 12

A 9 11 12 12 15 | 12 14 12 12 12 12

B 7 9 10 9 | 14 14 11 12 14 11 12

Lick 69

333 A⁷

A⁷ A^{b7} 8^{va}

T | 12 17 | 14 14 15 15 | 13 18

A 11 14 14 | 11 15 15 | 15 15

B 12 12 11 12 | 14 11 12 12 11 15 15

338 D^{7b9} 37

D^{7b9}

T 5 4 5 4 7 7 10 10 13 13 16 16 14 15 17 17 17 15 14 15 14 15 12 14 12 14

A 7 5 10 8 13 11 14

B 7 10 13 16

Lick 72

340

T 10 | 9 10 10 10 10 10 11 10 9 9 10 9 8 8 9 8 7 7

A

B

A^{b7}

341

A^{b7}

T 6 11 11 11 11 11 13 13 14 11 10 9 8 4 3 6 6 5 4 4 6 1/4 bend

A 13 11 11 11 11 13 13 14 11 10 9 8 4 3 6 6 5 4 4 6

B 13 13 14 11 10 9 8 4 3 6 6 5 4 4 6

38

G7

342

Bireli Daphne Lick 73

343

E-7

A7

D6

#

#

E-7

A7

346

D

G

G-

D

A7

D

A7

Lick 76

40

Fm B^b7 E^b Cm Fm B^b7

361

T
A
B

10 13 12 12 11 10 15 10 13 11 12 11 10 13 11 12 12 11 10 13 11 11 10 13 11 14 13

E^b A⁷

364

T
A
B

14 13 14 13 12 11 12 12 10 11 11 10 13 10 10 8 9 6 5

Lick 77

bent up from F#

366

D Bm Em A⁷ D Bm Em A⁷

T
A
B

2 0 0 4 4 4 4 5 5 2 0 0 4 4 4 0 3 3

bent up from F#

370 D D7 G Gm D A7 D

TAB: 2 2 4 6 | 7 6 5 7 | 10 12 10 12 14 10 | 10 10

Lick 78

374 *8va*

TAB: 16 14 15 14 | 17 17 16 17 14 | 15 16 17 17

Lick 79

377 *8va* *8va*

TAB: 15 16 | 17 15 16 | 17 13 14 | 11 12

Lick 82

389 D E- A⁷

T
A
B

5 7 5 4 5 7 4 5 | 7 7 7 5 4 5 | 5 5 5

Lick 83

392 E- A⁷

T
A
B

E- A⁷

0 2 3 4 2 5 | 2 3 5 6 | 5 8 7 6 5 8 7 6 5 7 6 8

394 D

T
A
B

D

7 6 5 7 6 5 4 6 4 5 4 6 | 5 9 8 9 9 10 8 9

Lick 84

44

396

A-

D7

G

Rich Chiariluce Nagasaki - From Swing Je T'aime CD

Lick 85

♩=220

400

F

F#07

G-

C7

F

F#07

G-

C7

404

F

E^b7

D^o7

D^b7

C7

46

419 F B^b

T
A
B

3 0 3 0 2 3 3 1 6 5 8 7 10 8 10 8

421 B^b C⁷ 1/4 bend

T
A
B

7 8 7 8 7 10 11 9 8 6 5

Lick 89

424 F F#^{o7} G- C⁷ F F#^{o7}

T
A
B

9 10 10 10 10 9 10 11 10 9 10 10 11 10 9 10

427 47

G- C7 F Eb7 D^o7 Db7 C7

T
A
B

Leigh Jackson Swing Gitan

Lick 90

431

Gm

T
A
B

Lick 91

435

A^b7 Gm

1/4 bend

T
A
B

1/4 bend

48

Lick 92

440

Gm

3

Musical notation for Lick 92, measures 440-442. The treble clef staff shows a sequence of notes: quarter rest, eighth rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. A triplet of eighth notes (G#2, A2, B2) is marked above the final three notes. The guitar tablature staff shows fret numbers: 4 5 4 5 3 | 3 3 0 | 2 3 2 4 5 2.

Jimmy Rosenberg Made for Wesley - From CD

Lick 93

443 =165

B7

Em

Musical notation for Lick 93, measures 443-445. The treble clef staff shows notes: quarter rest, eighth rest, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. The guitar tablature staff shows fret numbers: 7 8 | 7 5 3 5 3 2 0 2 2 5 / 4 7 | 5 5 5 5 5 5 5 5 7 7 7 7.

446

CΔ7

3

Musical notation for Lick 93, measures 446-448. The treble clef staff shows notes: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. A triplet of eighth notes (G#2, A2, B2) is marked above the final three notes. The guitar tablature staff shows fret numbers: 5 3 2 3 3 5 7 | 7 8 9 9 7 | 5 7 8 7.

Lick 94

49

449

D⁷ G^Δ7

T
A
B

3 5 7 3 5 7 5 7 9 5 7 9 7 8 5 8 12 6 6 12 10 14 10 12 11 11

3 5 7 3 5 7

Lick 95

452

B⁷ Em

T
A
B

14 12 14 12 11 13 12 10 7 7 8 10 12 12 10 8 7 7 8 7 9 9

3