

# Lick 96 - Joscho Stephan - Spain - CD

♩=250

T 7 5 7 3 2 2 2 2 0 2 0 0 0 0  
 A 7 7 7 5 3 3 3 3 0 2 2 2 0 0  
 B

2 guitars

3

T 5 5 5 5 5 6 6 6 6 6  
 A 7 7 7 7 7 7 7 7 7 7  
 B 2 2 2 2 2 3 3 3 3 3

# Lick 97

7 ♩=70

T 12 14 15 14 12 14 15 14 15 14 11 11 12 14 12 10 12 12  
 A  
 B

# Lick 98

11

E-7 > A7 D

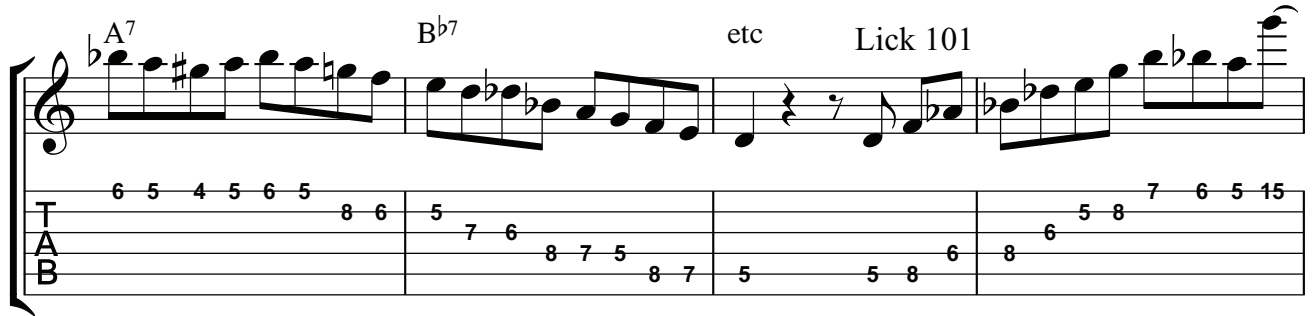
T 15 12 12 14 11 11 9 8 7 10 9 9 9 8 7 0 4 0 0 5 5  
 A 14 12 14 14 13 12 14 11 12 10 9 8 7 10 9 9 8 7 0  
 B 14 14 14 11 12 10 9 8 7 10 9 9 8 7 0 4 0 0 5 5



# Licks 100-103 Joscho Stephan Caravan

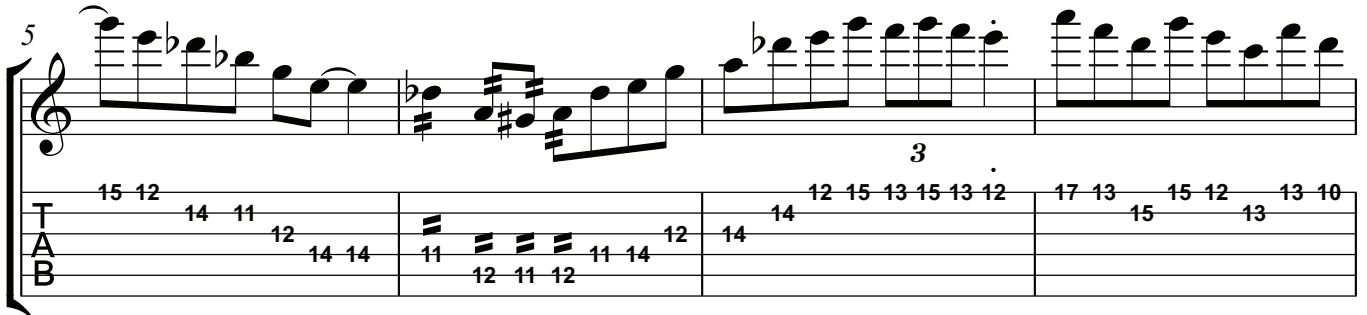
note values doubled for easier reading

## Lick 100

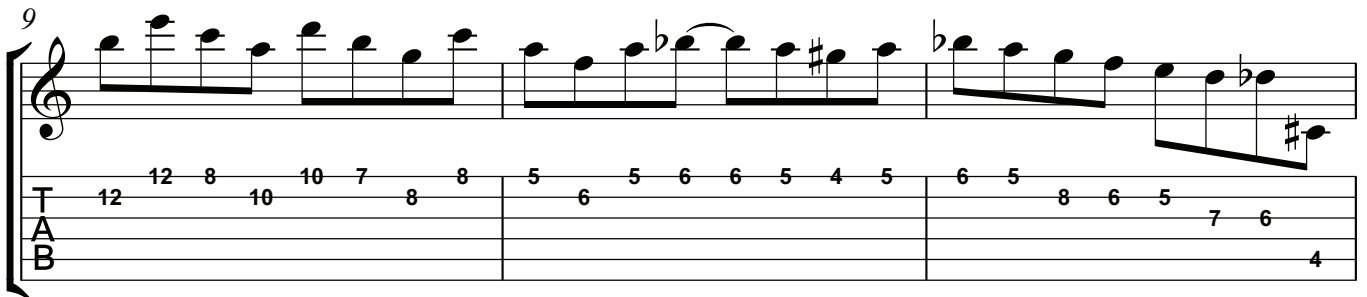


Musical notation for Lick 100, starting with a treble clef and a key signature of one flat. The melody is written on a single staff. Chords  $A^7$  and  $B^b7$  are indicated above the staff. The word "etc" is placed above the staff between the first and second measures. The lick ends with a fermata. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: 6 5 4 5 6 5 8 6 | 5 7 6 8 7 5 8 7 | 5 5 8 6 8 6 5 8 7 6 5 15.

## Lick 102

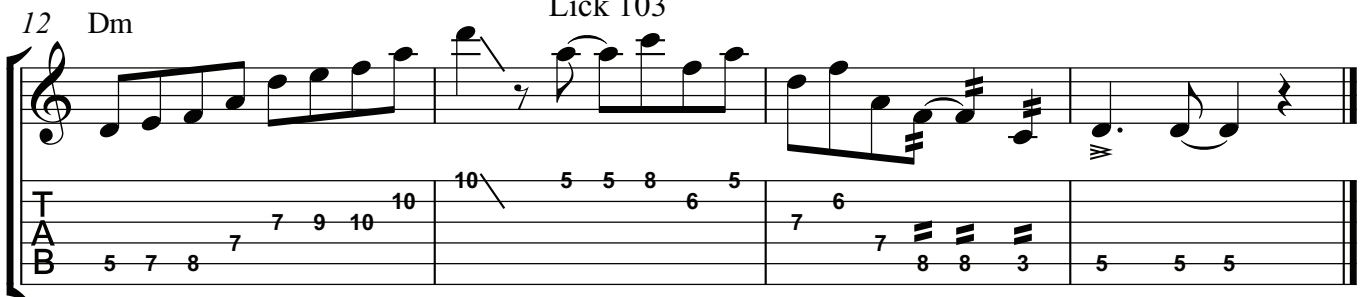


Musical notation for Lick 102, starting with a treble clef and a key signature of one flat. The melody is written on a single staff. A measure rest of 5 is shown at the beginning. The lick ends with a fermata. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: 15 12 14 11 12 14 14 | 11 12 11 12 11 14 12 14 | 14 12 15 13 15 13 12 17 13 15 12 13 10.



Musical notation for Lick 101, starting with a treble clef and a key signature of one flat. The melody is written on a single staff. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: 12 12 8 10 10 7 8 8 | 5 6 5 6 6 5 4 5 | 6 5 8 6 5 7 6 4.

## Lick 103



Musical notation for Lick 103, starting with a treble clef and a key signature of one flat. The melody is written on a single staff. The chord  $Dm$  is indicated above the staff. The lick ends with a double bar line. Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: 5 7 8 7 7 9 10 10 | 10 5 5 8 6 5 7 6 | 7 7 8 8 3 5 5 5.

# Lick 104 - John Jorgenson - Hungaria

♩=230  
G<sup>Δ</sup>

T  
A  
B

11 12 14 12 11 12 17 16 15 16 17 15 16 17 18

3

G<sup>#Δ</sup>

T  
A  
B

18 18 18 16 18 16 18 16 17 18 17 17 17

# Lick 105

6

G<sup>Δ</sup>

G<sup>#Δ</sup>

G<sup>Δ</sup>

T  
A  
B

16 14 12 14 12 14 12 14 12 15 15 13 15 13 15 13 15 13 13 16 15 15 15

# Licks 106-109 Jimmy Rosenber Unaccompanied

## Lick 106

Musical notation for Lick 106, measures 1-2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-6 to indicate fret positions. Measure 1 contains two measures of music, and measure 2 contains two measures of music.

Musical notation for Lick 106, measures 3-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-6 to indicate fret positions. Measure 3 contains two measures of music, and measure 4 contains two measures of music.

Musical notation for Lick 106, measures 5-7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-6 to indicate fret positions. Measure 5 contains two measures of music, measure 6 contains two measures of music, and measure 7 contains one measure of music.

Musical notation for Lick 107, measures 1-2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-5 to indicate fret positions. Measure 1 contains two measures of music, and measure 2 contains two measures of music.

Musical notation for Lick 109, measures 1-2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 0-15 to indicate fret positions. Measure 1 contains two measures of music, and measure 2 contains two measures of music.

11

Lick 108

T

A

B

14 13 10 14 13 10

12 10 5 9 7 6 6 6 6 6

7 7 8 7 6 7 10 7

6 6

14

AD lib up and down

AD lib Down pics,  
Resolve to 2nd chord

AD lib up and down

AD lib Down pics,  
Resolve to 2nd chord

Lick 109

T

A

B

8 8 7 8 10 8 7 8 5 5 5 6 5 4 5 5 7 9 7 7

0 11 9 7 0 7 6 5 5 5 5 5 5

18

T

A

B

5 5 5 5 8 8 7 5 7 7 6 7 6 7 6 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

# Lick 110 - Django - Swing 41

The image shows a musical score for a guitar lick. It consists of two systems of notation. The first system has a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in eighth notes with a swing feel. Above the staff, the chords F<sup>Δ</sup> and B<sup>bΔ</sup> are indicated. Below the staff is a guitar tablature with six lines, labeled T, A, and B. The second system starts at measure 6 and continues with the same notation style. Above the staff, the chords B-7<sup>b5</sup>, C<sup>7</sup>, and F<sup>Δ</sup> are indicated. The tablature continues with the same six-line format. The piece ends with a double bar line.

6

T  
A  
B

T  
A  
B

# Licks 111-117 - Django Reinhardt - Cou Cou

♩=140

## Lick 11

T  
A  
B

5 5 8 | 7 8 7 6 5 5 | 5 7

## Lick 112 bent from G#

3 C $\Delta$  A- bent from G#

T  
A  
B

7 8 8 | 9 | 7 5 7 9 7 5 | 7 | 9 10 10 | 9 10 9

bent from G#

## Lick 113

6 F

T  
A  
B

7 10 7 10 9 | 10 8 10 12 | 13 | 12 10 13 10 | 10 12

F# $^{\circ}7$

8 C $\Delta$  E $^{\flat}7^{\circ}$  D-7 G7

T  
A  
B

10 10 8 | 10 9 8 9 | 10 7 9 | 10 12



2 11 C<sup>Δ</sup> Lick 114 A- 1/4 bend

1/4 bend

T  
A  
B

14 Lick 115 F

T  
A  
B

16 F<sup>#07</sup> C<sup>Δ</sup> E<sup>b07</sup> D-7 G7

T  
A  
B

Lick 116 C<sup>Δ</sup> bent up from f# A- Lick 117

bent up from f# 3

T  
A  
B

23 F F#o7 3

Musical notation for measures 23-24. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers. Measure 23 has a chord of F. Measure 24 has a chord of F#o7. The TAB for measure 23 is 8 12 10 12 10 8. The TAB for measure 24 is 10 6 7 5 7 5 4 5 5 5.

25 C^ Eb^o7 D-7 G7

Musical notation for measures 25-26. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers. Measure 25 has a chord of C^ and a flat sign over the second note. Measure 26 has chords of Eb^o7, D-7, and G7. The TAB for measure 25 is 5 5 8 9 6 7 4. The TAB for measure 26 is 5 8 5 5.

# Lick 118-126 - Django Reinhardt - Viper's Dream

Lick 119

♩=156 Lick 118

TAB: 5 9 8 7 10 8 8 5 5 5 5 14

Lick 120

5

TAB: 15 14 15 15 15 12 13 14 13 17 17 17 15 13 11 13 11 15 13 12 13 10 13

Lick 121

Lick 122

bent from D

1/4 bend

9

TAB: 13 12 15 12 10 14 14 11 11 13 13 10 7 11 10 8 10 8 8 11 11

Lick 123

13

TAB: 13 12 12 13 12 13 13 12 13 11 13 11 14 12 11 13 11 14 12 14 12



# Licks 127-131 - QHCSF - 'Round Midnight

♩=170 lick 127

lick 128

E<sup>-7</sup> C<sup>ø7</sup> F<sup>-ø7</sup> B<sup>b7</sup>

T A B  
 11 10 11 13 11 | 10 11 13 11 10 11 | 13 11 10 11 13 11 | 12 11 12 11 11 11

E<sup>b-7</sup> A<sup>b7</sup> B<sup>-7</sup>

T A B  
 11 10 9 9 | 12 13 | 12 13 9 7 8 5 6 6 | 9 9 9 7 10 9 9 7 5

E<sup>7</sup> B<sup>b-7</sup> E<sup>b7</sup>

lick 129

T A B  
 6 6 9 8 0 | 0 7 8 7 6 9 8 6 6 | 4 4 6 3 3 6

A<sup>b7</sup> D<sup>b7</sup> E<sup>b-7</sup>

lick 130

lick 131

T A B  
 2 4 5 3 5 3 3 | 4 3 6 5 4 3 4 5 4 7 | 6 4 0

A<sup>b7</sup> B<sup>7</sup> B<sup>b7</sup>

lick 131

T A B  
 10 13 12 12 12 13 12 | 11 9 0 0 9 6 0 0 | 6 3 4 4 2 3

♩=210

# Licks 132-137 Lollo Meir

Lick 132  
G<sup>Δ</sup>7

Lick 133

Musical notation for Lick 132 and Lick 133. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 7, 10, 7, 8, 7, 9, 7, 8, 7, 9, 7, 9, 7, 7, 5, 5, 5, 7, 5, 7, 8, 10, 7, 8, 10, 9, 8.

Lick 134

Lick 135

Musical notation for Lick 134 and Lick 135. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 8, 8, 9, 10, 9, 9, 10, 7, 7, 10, 9, 5, 7, 5, 7, 4, 5, 5, 5, 5, 5, 5, 9, 10, 9, 8, 10.

Lick 136

Musical notation for Lick 136. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 8, 10, 8, 10, 9, 8, 10, 9, 8, 10, 9, 8, 10, 9, 8, 10, 9, 7, 6, 7, 5, 8, 7.

Lick 137

Musical notation for Lick 137. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 10, 8, 11, 12, 11, 11, 10, 8, 7, 8, 10, 7, 8, 6, 7, 8, 10, 7, 8, 7, 5, 7, 6, 7.

15

Musical notation for Lick 137 continuation. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature with fret numbers 5, 7, 8, 5, 7, 6, 5, 4, 5, 5, 4, 3, 4, 5, 5, 5.

# Licks 138-146 - Frank Vignola - Gypsy Bach

♩=130

Musical notation for lick 138, measures 1-4. The treble clef staff shows a melodic line with a triplet of eighth notes in measure 3. The bass clef staff shows the corresponding fretboard positions with fingerings.

T  
A  
B

0 0 0 2 3 0 2 3 3 2 0 0 3 4 0 0 1 0 3 0

Musical notation for lick 139, measures 5-8. The treble clef staff shows a melodic line with a triplet of eighth notes in measure 8. The bass clef staff shows the corresponding fretboard positions with fingerings.

T  
A  
B

4 0 4 2 2 0 3 0 3 2 3 0 3 2 3 2 0 2 0 3 2 0 3 3 1 3 2 3 2 0

Musical notation for lick 140, measures 9-13. The treble clef staff shows a melodic line with a flat sign in measure 10. The bass clef staff shows the corresponding fretboard positions with fingerings.

T  
A  
B

2 3 2 1 1 3 5 1 3 2 3 3 3 5 6 3 5 3 5 0 2 3 1 2 3 0 0 1

Musical notation for lick 141, measures 14-17. The treble clef staff shows a melodic line with a triplet of eighth notes in measure 14 and an 'accel.' marking. The bass clef staff shows the corresponding fretboard positions with fingerings.

T  
A  
B

3 2 0 3 2 0 3 2 3 3 2 0 4 4 5 6 6 8 6 8 6 5 7 6 8 7 5 8 7 5

Musical notation for lick 142, measures 18-21. The treble clef staff shows a melodic line with a flat sign in measure 18. The bass clef staff shows the corresponding fretboard positions with fingerings.

T  
A  
B

6 8 6 6 5 8 8 6 8 5 8 6 5 4 5 4 3 4 5 4 7 5

23 *accel.* . . . . . ♩=130

T  
A  
B

27

T  
A  
B

31 *accel.* . . . . .

T  
A  
B

34

T  
A  
B



# Licks 147-153 - Tchavolo Schmitt - Sheik of Araby

$\text{♩} = 270$   
 B $\flat$  1/4 bend lick 147 F $^7$

1/4 bend 3

T  
A  
B

1	3	0	1	2	3	3	4	2	1	0	3	2	1	0	3	2	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

4 lick 148

3

T  
A  
B

3	2	1	4	3	2	1	4	1	2	3	2	1	0	1	3	1	4	1	2	0	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

7 B $\flat$  lick 149 B $\flat$ /D

3

T  
A  
B

1	0	4	3	2	1	0	3	3	3	3	4	0	2	3	1	3	4	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

10 D $\flat$ o $^7$  lick 150 C- $^7$  F $^7$

T  
A  
B

5	3	6	3	3	3	4	3	3	6	4	0	3	1	0	0	3	0	3	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2 lick 151

13

bent from f#

B<sup>b</sup>

bent from f#

3

bent from f#

bent from f#

TAB

7 6 8 6 8 6 8 7 6 5 7 8 8 8 8 7 6 7 8 8 8

bent from f#

bent from f# lick 152

16 F<sup>7</sup>

B<sup>b</sup>

bent from f#

bent from f#

TAB

6 7 8 8 8 6 7 8 8 7 6 8 6 7 10 8 7 6 6 7

1/4 bend

19 F<sup>7</sup>

lick 153

1/4 bend

TAB

8 7 8 7 8 8 9 9 10 9 10 7 11 8 11

22 D<sup>7</sup>

TAB

8 9 10 9 8 7 7 7 6 7 8 6 7 7 7

# Licks 154-162 - Joseph Reinhardt -

♩=185

Lick 154  
F7

## Sweet Georgia Brown

Musical notation for Lick 154, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

Lick 155

Lick 156

Musical notation for Licks 155 and 156, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

8

E<sup>b</sup>7

Lick 157

Musical notation for Lick 157, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

11

A<sup>b</sup>

Lick 158

Musical notation for Lick 158, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

15

C7

F7

Lick 159

Musical notation for Lick 159, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

2

18 B<sup>b</sup>7 Lick 160

T  
A  
B

22

T  
A  
B

25 C<sup>7</sup> F- Lick 161 C<sup>7</sup>

T  
A  
B

29 A<sup>b</sup>7 Lick 162 G<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup>

T  
A  
B

31 B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>

T  
A  
B

# Licks 163-171 - Swing 39 - Sarane Ferret

$\text{♩} = 180$  G Lick 163 B $\flat$  Lick 164

T  
A  
B

4 C $^7$  B $\flat$

T  
A  
B

8 Lick 165 C $^7$  Lick 166 B $\flat$

T  
A  
B

12 D $^7$

T  
A  
B

15  $E^b7$  Lick 167  $D^7$

TAB: 3 7 8 7 | 8 6 | 5 8 8 10 8 | 6 6 8 6 5

19  $B^b$  Lick 168  $C^7$  bent from E

TAB: 10 11 12 13 | 10 11 | 10 9 10 11 12 10 | 9 12 11 bent to 13 10 12 12 10

22  $B^b$  Lick 169  $C^7$  1/4 bend

TAB: 12 12 8 10 | 11 10 12 10 | 12 10 11 10 13 12 13 | 12 13 12 11 12

26 Lick 170  $B^b$  Lick 171  $D^7$  3

T  
A  
B

12 10 10 11 10 10 10 11 10 9 7

30 Bent from D  $E^b7$

1/2 bend

T  
A  
B

10 7 7 7 7 7 7 7 7 7 7 7

32  $D^7$  1/4 bend G

1/4 bend

T  
A  
B

7 7 7 7 7 8 7 9 8 10 12

# Licks 172-192 - Tchan Tchou - La Gitane

♩=175 Lick 172 Dm

1 3 1 0 3 1 3 | 2 2 3 0 1 2 | 1 3 1 0 3 1 3 | 2 2 3 0 1

5 Lick 173 A7

1 3 1 0 3 1 3 | 1 0 3 1 3 | 1 0 3 1 3 | 2 3 2 0 | 3 2 0 3 2 0

10 Lick 174

0 0 0 0 0 0 0 0 | 3 2 0 3 2 0 | 0 0 0 0 0 0 0 0 | 2 0 3 1 0 2 | 4 2 4 2 4 2 4 2

15 Dm

2 3 2 3 2 0 3 | 2 3 2 0 2 3 0 | 1 3 1 0 3 1 3 | 2 2 3 2 2 | 1 3 1 0 3 1 3

20 Lick 174 A<sup>ø</sup>7 D7 Gm

2 2 3 4 3 2 3 2 3 | 4 3 1 3 2 0 | 4 2 1 4 2 5 | 3 5 3 3 0 3



25 E<sup>b</sup> Dm

TAB: 2 0 3 3 | 4 3 0 3 | 4 3 5 3 5 3 | 3 5 3 1 | 1 3 1 0 | 3 1 | 3 3 2

30 E<sup>7</sup> A<sup>7</sup> Dm Dm

TAB: 1 3 1 1 | 0 2 2 3 | 1 3 1 0 | 3 1 3 | 2 2 3 0 1

35

TAB: 1 3 1 0 | 3 1 3 | 2 2 3 0 1 | 2 1 3 1 0 | 3 1 3 | 2 3 1 3 | 2 3 1 3 | 2 3 1 3

40 A<sup>7</sup>

TAB: 2 3 2 0 | 3 2 0 | 3 2 0 | 4 2 4 | 3 2 0 | 3 2 0 | 4 4

45 Lick 175 Dm A<sup>7</sup>

TAB: 0 3 2 2 3 | 3 3 6 6 9 9 | 12 10 10 | 1 3 1 0 | 3 1 3

50 Dm A<sup>ø7</sup>

T  
A  
B

55 D<sup>7</sup> Gm E<sup>b</sup>

T  
A  
B

60 Dm E<sup>7</sup> A<sup>7</sup> Dm

T  
A  
B

65 Lick 176 A<sup>7</sup> Dm

T  
A  
B

69 Lick 177 A<sup>7</sup> Dm

T  
A  
B

74 Eb Dm Lick 178 E7

T  
A  
B

79 Lick 179 A7 A7b

T  
A  
B

84 Dm A7

T  
A  
B

88 Dm Eb

T  
A  
B

92 Dm E7 A7 Dm

T  
A  
B

97 Dm

T  
A  
B

102 Lick 180 A7 Lick 181

T  
A  
B

107

T  
A  
B

112 Lick 182 Dm

T  
A  
B

117 Lick 183 Aø7 D7 Gm

T  
A  
B

6

Lick 184

121

Chords: Gm, C7, F

Fingerings: 10, 10 12 13, 12 13 12 10 9 10, 9 8 11, 10 12 13, 10 12 10, 10 7 10

125

Chords: B $\flat$ , E $^7$ , A $^7$ , Dm

Fingerings: 9 7 10, 10 11, 12 10 12 10 9, 11 10 11 10, 12 10 9 12 10 9, 7 7 7 10 10 10

129

Lick 185, Lick 186

Chord: D

Fingerings: 10, 10 7 10, 9 10 9 7, 10 7, 7, 6 7 6, 7, 7 10 11, 12, 10 12, 9 10

134

Lick 187

Chords: F $\sharp$ m, Fm, Em

Fingerings: 9 10, 9 10 9, 8 9 8, 8 9 8, 7 8 7, 12 12 10, 9 7, 10 12 10 8, 9

138

Lick 188

Chord: A $^7$

Fingerings: 6, 7 5 7 5 4 5, 7, 9 10 12 12 10 9, 10 9 7 9 7 5 7 5, 8, 10 8 7, 9 10 10

143 1/4 bend D° D D7 7

1/4 bend

T 11 10 10 12 10 9 10 9 9 7 10 7 6 7 6 4 7 5 6 7

A

B

148 Lick 189 B7 Em

3

T 13 12 11 12 13 12 10 12 11 11 14 13 11 14 11 14 12 14 12 12 12 14 12

A

B 14 14 12

152 Em A7 D

3 3 3

T 12 14 12 14 12 10 11 10 11 12 9 10 12 10 12 10

A 11 12 9 12 11 12 11

B 11 14 12 12 12 9 12 11 12 10

156 B7 Em A7 D

3 3 3 3 3 3

T 10 12 10 9 10 9 10 9 7 7 7 7 10 12 10 8 8 9 9 7 7 7 7 10 10 10

A

B

160 Lick 190 Dm

T 10 9 10 13 X 12 11 11 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 2 1

A

B

A<sup>7</sup>

Lick 191

165

T  
A  
B

170

T  
A  
B

Dm

Lick 192

175

T  
A  
B

A<sup>ø7</sup>

D<sup>7</sup>

Gm

180

T  
A  
B

E<sup>b</sup>

Dm

184

T  
A  
B

188

E<sup>7</sup>

Musical notation for measures 188-190. The treble clef staff shows notes with accidentals: measure 188 has notes G4, A4, B4, C5, D5; measure 189 has notes E5, F5, G5, A5, B5; measure 190 has notes C6, D6, E6, F6, G6. A sharp is placed above the second note of measure 188, and a flat is placed below the second note of measure 190. A slur is placed over the last two notes of measure 190. The guitar fretboard diagram shows strings T, A, B. Measure 188 frets: T (4), A (7), B (6). Measure 189 frets: T (10), A (10), B (11). Measure 190 frets: T (12), A (10), B (12), followed by a triplet of frets 9, 11, 10, and another triplet of frets 10, 11, 10.

A<sup>7</sup>

Dm

190

Musical notation for measures 190-192. The treble clef staff shows notes: measure 190 has notes G4, A4, B4, C5, D5; measure 191 has notes E5, F5, G5, A5, B5; measure 192 has notes C6, D6, E6, F6, G6. The last three notes of measure 190 and the first three notes of measure 191 are marked with triplets. The guitar fretboard diagram shows strings T, A, B. Measure 190 frets: T (8), A (6), B (5). Measure 191 frets: T (8), A (6), B (5). Measure 192 frets: T (7), A (7), B (7), followed by triplets of frets 6, 6, 6 and 10, 10, 10, and a final fret 10.



# Licks 193-216 - Sheik of Araby - Tchan Tchou

rubato head in  
Lick 193

Musical notation for Lick 193. The top staff is a treble clef with a key signature of one sharp (F#). The lick consists of a series of eighth and quarter notes, including a triplet of eighth notes. The bottom staff is a guitar TAB with fret numbers: 6 7 | 8 | 6 7 8 | 8 8 8 7 8 | 8 8 6 | 6 8 8 6 | 8 8 10 | 5. A 'let ring' instruction is placed below the TAB.

$\text{♩} = 210$

Lick 194

let ring-----|

Gm

Musical notation for Lick 194. The top staff is a treble clef with a key signature of one flat (Bb). The lick starts with a 5-measure rest, followed by eighth and quarter notes, and includes a 2/4 and 4/4 time signature change. The bottom staff is a guitar TAB with fret numbers: 8 7 6 8 6 | 6 5 6 7 | 8 | 5 | 6 | 8 6. A 'let ring' instruction is placed below the TAB.

9

F7

Musical notation for Lick 195. The top staff is a treble clef with a key signature of one flat (Bb). The lick consists of eighth and quarter notes with rests. The bottom staff is a guitar TAB with fret numbers: 8 8 8 8 | 8 | 6 6 6 8 | 5 5 5 6 7.

13

Bb

Bb/D

Lick 195

D<sup>b</sup>07

Musical notation for Lick 195. The top staff is a treble clef with a key signature of one flat (Bb). The lick consists of eighth and quarter notes, including triplets. The bottom staff is a guitar TAB with fret numbers: 8 | 10 12 10 | 12 8 7 8 7 | 5 | 6 7 | 8 | 6 7 | 8 | 6 8 | 5 6 5.

17 Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> D<sup>7</sup>

T 8 6 7 8 6 6 8 9 10  
A  
B

22 Lick 196 G<sup>7</sup> C<sup>7</sup> slide F<sup>7</sup> slide

Lick 196 slide slide

T 11 10 9 10 11 10 11 10 11 10 9 8 6 8 6 8 6  
A  
B

28 B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Lick 197

Lick 197

T 8 10 10 8 11 13 11 12 10 12 8 7 8 7 5 8 7 6 7 8 7 6 7  
A  
B

32 F<sup>7</sup>

T 8 7 6 7 8 6 8 6 5 8 6 8 6 8 5 7 8 7 8 7 6 9 7 10 8 7  
A  
B

35 F7 1/4 bend B<sup>b</sup> 3

3

1/4 bend

T 10 8 10 8 7 8 7 9 7 | 10 11 7 8 6 7 8 7 8 7 5 7 8

A

B

39 B<sup>b</sup>/D Lick 198 D<sup>b</sup>07 Cm7 F7 3

Lick 198

3

3

3

Lick 198

T 8 8 6 5 | 6 8 5 6 5 5 | 6 6 8 6 5 8 6 8 6 | 8 5 7 4 3 4 3 1 4

A

B

43 Cm7 F7 B<sup>b</sup> F7 Lick 199 B<sup>b</sup>

Lick 199

Lick 199

T 2 5 4 7 5 8 5 7 | 4 5 2 4 2 1 1 | 0 1 3 1 1 | 0 13 11 10 8

A

B

48 F7 slide Lick 200 3

3

slide

Lick 200

3

slide

Lick 200

T 6 8 6 10 8 10 12 | 13 13 11 10 10 11 | 13 13 12 11 10 13 11 10

A

B

4

52

Lick 201

D7

G7

T  
A  
B

12 10 10 | 11 | 10 11 10 | 13 10 | 11 | 10 | 11 10 11 10 9 10

56

Lick 202

C7

F7

T  
A  
B

11 10 9 10 | 10 | 8 8 10 | 8 | 7 | 8 10 10 | 8 | 7 9 8 6 | 8 6

61

Lick 203

Bb

F7

T  
A  
B

6 6 6 / | 6 8 10 11 8 6 | 6 8 6 | 5 6 8 6 5 | 8 | 5 6 5

65

Lick 204

F7

T  
A  
B

8 6 8 6 4 6 4 | 5 | 5 7 5 7 | 8 7 | 6 9 | 7 10 | 8 | 7 8 7 | 8 6 10 | 6 8 6

Lick 205

69  $B^b$   $B^b/D$   $D^b97$   $Cm^7$

T  
A  
B

Lick 206

74  $F^7$   $Cm^7$   $F^7$   $B^b$

T  
A  
B

Lick 207

78  $F^7$   $B^b$   $F^7$

T  
A  
B

Lick 208

82  $D^7$

T  
A  
B

Lick 209

86  $G^7$   $C^7$  *8va* slide

T  
A  
B

6

91 F<sup>7</sup> Lick 210

T 8 10 8 7 9 8 11 8 6 6 6 6 8 5 7  
A  
B

96 slide Lick 211

T 6 8 10 8 8 6 6 8 6 5 8 8 8 8 8 8 7 7 7 7  
A  
B

101 Lick 212

T 8 10 12 10 12 8 7 8 7 5 8 7 6 5 8 6 10 8 6 5 8 6 8 6 5 8  
A  
B

105 1/4 bend

T 8 10 8 6 8 6 7 8 7 8 7 6 8 7 10 8 11 10 13 12 11 10 7 10 8 6 6 6 6 6  
A  
B

109 Lick 213

T 3 3 3 2 0 0 2 3 2 3 3 2 0 2 3 2 0  
A  
B

Lick 214

114

3

T 8 6 10 8 6 8 6 8 7 8 10 8 10 11 10 8 11

A 5

B 10 12 11

Lick 215

118

3 3 3 3 3 3 3 3

T 10 11 10 9 10 9 8 9 8 7 8 7 6 7 6 5 6 5 4 5 4 3 4 3

A 10

B

(literal, just gliss up to D from F)

121

3 3 3 3

slide

T 2 1 1 2 3 5 6 7 7 8 9 9 10 8 7 8 8 10 10 8 7 9 8 6 8 6

A

B

Head out

125

Lick 216

3

T 11 11 11 6 7 8 6 7 8 6 8 5 6 5 8 6 8 5 7 8 7

A

B

130

3

T 10 12 12 12 10 13 13 15 15 10 13 11 13 11 12 10 12 8 7 8 7

A 6

B

134

T  
A  
B

138

T  
A  
B

143

T  
A  
B

147

T  
A  
B

151

T  
A  
B



Or gliss from F to D

153

Musical staff for measures 153-155. Measure 153 contains a sequence of notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A glissando line is drawn under the first seven notes. Measure 154 contains a whole rest. Measure 155 contains a sequence of notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A glissando line is drawn under the first seven notes.

Or gliss from F to D

TAB staff for measures 153-155. Measure 153: 1 3 5 6 7 8 9 10 10. Measure 154: 8. Measure 155: 6 8 10 10 8.

F7

156

Musical staff for measures 156-158. Measure 156: Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 157: Bb4, C5, Bb4, A4, G4, F4, E4, D4. Measure 158: Bb4, C5, Bb4, A4, G4, F4, E4, D4.

F7

TAB staff for measures 156-158. Measure 156: 7 9 8 6 8 6. Measure 157: 6. Measure 158: 7 10 7 4 5 2 3 3 1 1.